

# TOP 50 ROOMS

## Fresh angles

**50** A desire for a light, airy extension with a connection to the garden prompted this room, grafted onto the rear of an 1890s semi in Sydney's inner west. "We had to provide an expansive living area," says architect Christopher Polly, "and harness as much light and ventilation as possible from its east and south aspects."

**WHY IT WORKS** A skillion roof with clerestory windows on three sides addresses the light issue. Pocket doors along the rear wall let in light and offer a direct connection to the garden. "With the large doors disappearing into the wall, you feel you're sitting in the garden and the deck doesn't feel like a deck at all," says Christopher. Shiplap boards were used inside and out, finished in white gloss for luminosity or black at the sides for a sense of containment. "We wanted a sense of expanding the outside inwards and vice versa," says Christopher. Lampshades from Euroluce.



**Christopher Polly**  
Principal, Christopher Polly Architect;  
(02) 9516 5994 or  
[www.christopherpolly.com](http://www.christopherpolly.com).



### HAVE YOUR SAY

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Entries close at 11.59pm (AEST) 4 November, 2012. Open to Australian residents over 18 years of age. One entry permitted per person. The Readers' Choice room and competition winner will be announced in the January issue of *H&G*. Full terms and conditions available at [www.houseandgarden.com.au](http://www.houseandgarden.com.au). Please see Contents page for location of Privacy Notice. The promoter is ACP Magazines Pty Ltd (ABN 18 053 273 546)

