



Photo is by Brett Boardman

Unfurled House, Australia, by Christopher Polly

Sculptural white walls that “unfurl” vertically and horizontally into a series of connected interiors spaces were among the features that architect Christopher Polly introduced in his reconfiguration of a 20th-century house in [Sydney](#).

Large windows provide views of the lush vegetation outside from the study, which is linked to the living room below via a curving atrium with waist-height walls.