

HAINES HOUSE

ARCHITECT'S STATEMENT

There were two formal strategies to the generation of the design for this residence in Newtown, Sydney. The design is a clear response to place. The pitch of the roof is extrapolated from the roof of the adjacent dwelling, while in plan, the extension matches the adjoining house. On the unadjoined eastern edge of the site, an existing low roof level is extended as a long 'working wall' spine, accommodating the kitchen, storage and varying configurations of joinery. This wall extends beyond the plan of the house, accommodating a second toilet with basin.

architect
Christopher Polly Architect
photography
Brett Boardman

To the front of the site, the original dwelling is retained. A centrally located bathroom enabled old and new fabric to stitch together in an alternating sequence of compression and expansion, wrapping a series of rooms from the narrow entrance hall and cellular three rooms to the front of the house before opening onto the new living room. A compressed scale shift and downward change in level with an almost secreted passage leads to the open dining, kitchen and secondary living space. **ar**

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