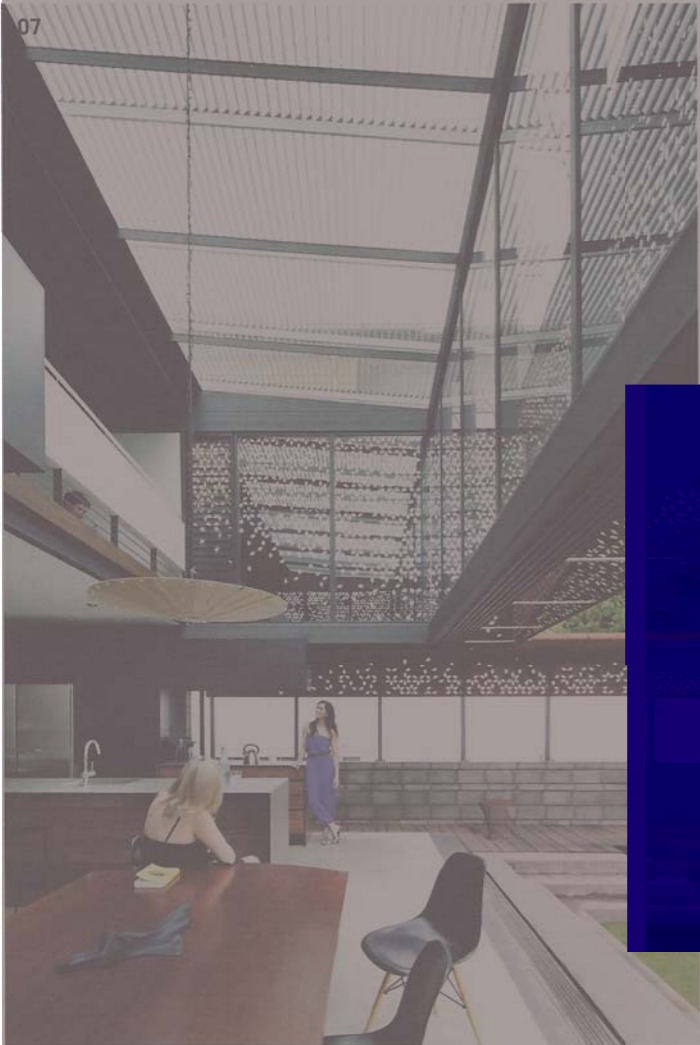


07



07 TREEHOUSE
PR STEENDYK
PH CHRISTOPHER FREDERICK JONES
Situating in inner-city Brisbane, this family home was designed with environmental sustainability in mind. Through splitting the original 1890s worker's cottage in two, a central courtyard was created that allowed for natural cross ventilation and privacy. The winter sun can also penetrate the rear pavilion and passively heat the interior spaces.

Steel-framed glass boxes shielded by laser-cut Corten screens sit on either side of the grassed courtyard, allowing the light to cast delicate shadows.

08 JACK AND JILL HOUSE
PR BREATHE ARCHITECTURE
PH ANDREW WUTTKE
Unfurling downward, in a series of terraced platforms and volumes, Jack and Jill House is tactically configured by its context. With a novel, stepped floor plan and robust, playful material palette, this Northcote addition features unhindered sightlines allowing interaction between dining, living and sleeping decks.

The interior environment benefits from strategic passive ventilation and solar planning, while the project as a whole presents an atypical approach to a familiar suburban setting.

08



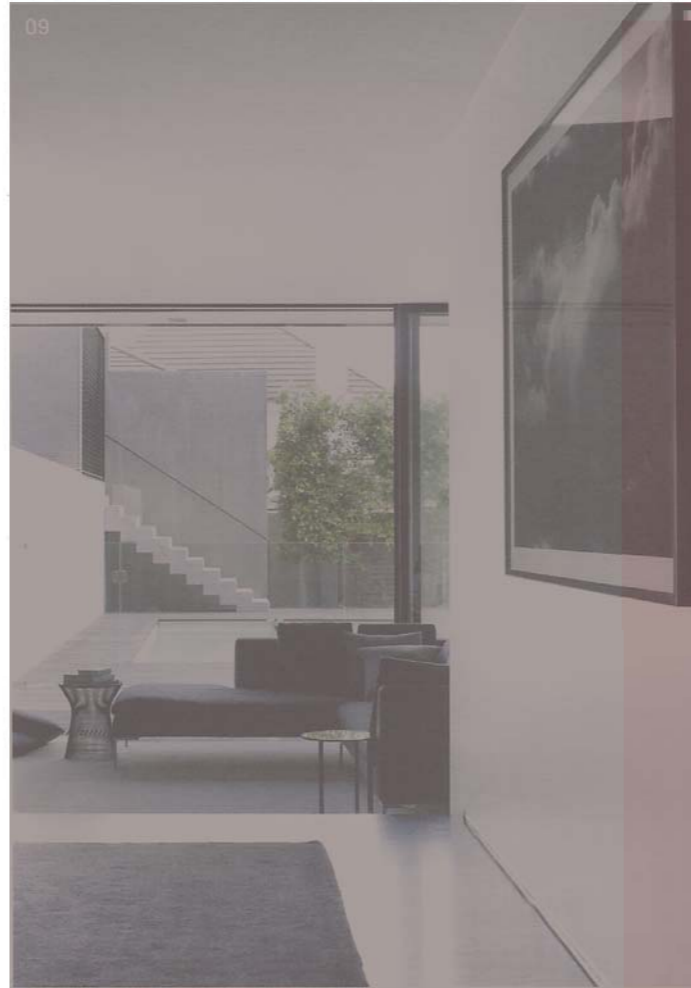
09 SOUTH YARRA RESIDENCE
PR CARR DESIGN GROUP
PH ANDREW WUTTKE
Positioned in Melbourne's Domain precinct, South Yarra Residence meshes the character-filled architecture of the original 1929 building with the crisp detailing of a modern addition. A simple palette of materials – cement, timber, steel, aluminium, glass – alludes to the simplicity of form and function reminiscent of the forms and lines of houses built in 1960s Australia. The client's collection of 20th century design furniture punctuates the spaces, while paintings are hung on the walls at key vistas.

10 ELLIOTT RIPPER HOUSE
PR CHRISTOPHER POLLY ARCHITECT
PH BRETT BOARDMAN
This Rozelle residence features abundant sunlight, ventilation and beautiful views of the sky and tree canopies in a family home that has a sustainably modest footprint. The rear ground-floor living area provides a 'day' space for the preparation and sharing of meals, while the upstairs provides the 'evening' space for watching TV and reading. The adaptable third bedroom on the first floor also provides flexibility for future use as a study.

11 HOUSE SHMUKLER
PR TRIBE STUDIO
PH BRETT BOARDMAN
Conceived as a series of boxes suspended in a shed-like space, House Shmukler's pristine bedrooms and bathrooms dance over its public spaces. Set in a suburban beachside location in Sydney, it is honest in its material palette and uses industrial construction techniques. Sheet metal wraps the exterior, within which the plasterboard boxes hover. The concrete flooring contains in-slab heating/cooling, while windows and concealed skylights promote ventilation. Limited side openings draw attention to the pool.

12 RCG RESIDENCE
PR MIM DESIGN
PH DEREK SWALWELL
RCG Residence's striking monochromatic colour palette complements and accentuates the Art Deco home's period features. Rooms have been designed with a strong sense of relationship between spaces, integrating a considered use of double doors, deluxe finishes and shapes. The contemporary rear extension exhibits the same high level of detail as is evident in the home's original front, but with a more casual feel. Anchored by a redesigned kitchen, the old and new interweave in this residence.

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