

ARCHITECTURE SHORTS

Standout architecture that goes above and beyond

EDITED BY // ANNABELLE CLOROS



01: FITZROY HOUSE

Designed by Julie Firkin Architects, the Fitzroy House certainly has presence. Boasting an impressive seven-star energy rating, the Victorian-era terrace is spread across two levels, with cascading spaces that respond to the natural fall of the site. Sustainable, architectural and contemporary, this home is definitely a triple threat. Photography by Peter Bennetts. j-f-a.com.au

02: JOHN STREET

One of the oldest dwellings in the suburb of Ponsonby, Auckland, this 85-square-metre cottage has experienced numerous nips and tucks over its lifetime. The original home was lifted and shifted back from the street to create a parking pad out front, and contains the bedrooms, bathroom and master suite upstairs. A new extension was added to the rear, which houses the kitchen and living area. Inspired by the Japanese tradition of borrowed scenery, the garden appears to extend through the back gate and onto the fields beyond, resulting in a unique home with plenty of character. daa.co.nz



03: TRUSS HOUSE

Establishing his namesake firm Sayes Studio in 2016, Henri Sayes has started off with a bang, designing the Truss House for himself and his wife, Nicole. Working on the project in his free time, Henri stuck to a strict budget for the two-bedroom home. This played a starring role in developing the form of the building, with the architect describing the residence as "a very simple timber-framed rectangle with standard window details". The Truss House is proof that limitations often yield the best results. sayes.co.nz

04: UNFURLED HOUSE

Christopher Polly Architect's Unfurled House is the winner of the Australian Institute of Architects' 2016 Residential Architecture — Houses (Alterations & Additions) Award. And for good reason. The Petersham home in Sydney now boasts a two-storey volume that was sensitively stitched onto the rear, providing additional space for the owners and their family. Photography by Brett Boardman. christopherpolly.com



05: BACH BACH

Taking cues from Bach's *Oboe Concerto* — one of the homeowners' favourite pieces of music — the Bach Bach from Crosson Architects is all about low-maintenance living. Located on a rural site, the home's exterior features vertical cedar battens, which pay homage to the rhythmic structure of a selected phrase of the *Oboe Concerto*. The interior features seemingly random vertical battens that reflect the pitch and rhythm of the same phrase, resulting in a musical home that is a mirror image of its owners. crosson.co.nz

